

# MISSING YOU

(short version)

## Alto Saxophone 1 (Solo)

Fred Stride

BALLAD

3

Solo

1

5

freely with piano

9

13

17

21

25

29

Solo

33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. A slur covers the last four notes. The staff continues with a half note G5, a quarter note F#5, and a quarter rest.

37

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and a quarter note G3. A slur covers the last four notes. The staff continues with a half note G3, a quarter note F#3, and a quarter rest.

41

43 Opt. Ad Lib  
Dmaj9

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. A slur covers the last four notes. The staff continues with a half note G5, a quarter note F#5, and a quarter rest. A box containing the number 43 is placed above the staff. The text "Opt. Ad Lib" and "Dmaj9" is written above the staff. The text "D m9" is written above the staff.

45

Dmaj9

D m9

A7(b9)/D

mp

Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. A slur covers the last four notes. The staff continues with a half note G5, a quarter note F#5, and a quarter rest. The text "Dmaj9" is written above the staff. The text "D m9" is written above the staff. The text "A7(b9)/D" is written above the staff. The text "mp" is written below the staff.

49

Lead - as written

mp

rit.

Freely D maj9 (+11)

Solo - Ad Lib

Musical staff 49-52: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. A slur covers the last four notes. The staff continues with a half note G5, a quarter note F#5, and a quarter rest. The text "Lead - as written" is written above the staff. The text "mp" is written below the staff. The text "rit." is written below the staff. The text "Freely D maj9 (+11)" is written above the staff. The text "Solo - Ad Lib" is written above the staff.

# MISSING YOU

(short version)

## Alto Saxophone 2

Fred Stride

BALLAD

1 *p* 5 7

5 *sub-tone* 13 *pp* *p*

17 *Normal* 21 *mf* 3 3 *tr*

25 *p* 29 *pp* *Sub-tone*

33 *Normal* *mf* *f*

37 *mp*

2 43

41 *p*

45 *pp*

49 *mf* *rit.*

# MISSING YOU

(short version)

## Tenor Saxophone 1

Fred Stride

BALLAD

1 *p* 5 7

5 13 *sub-tone* *pp* *p*

17 *Normal* 3 *mf* 3

21 *tr* *mp*

25 *p* *Sub-tone* *pp*

29 *p*

33 *Normal* *mf* *f*

37 *mp*

2

41 *p*

43

2

45 *pp*

2

49 *mf rit.*

# MISSING YOU

(short version)

## Tenor Saxophone 2

Fred Stride

BALLAD

1  
5

*p*

7

5  
13

sub - tone

13  
*pp*

*p*

17  
21

Normal

3

3

*mf*

21  
*mp*

*tr*

25  
29

*p*

Sub - tone

*pp*

29  
*p*

33

Normal

*mf*

*f*

37 *mp*

41 **2** **43** *p*

45 *pp*

49 *mf* *rit.*



# MISSING YOU

(short version)

## Baritone Saxophone

Fred Stride

BALLAD

1 *p* 5 7

5 13 7

13 21 *mf* 3 *mp* *Sub-tone* *pp*

24 29 *p* *Normal* *mf* *f*

33 *mf* *f* *mp*

37

43

2

41 *p*

45 *pp*

49 *mf* *rit.*

# MISSING YOU

(short version)

## Trombone 1

Fred Stride

BALLAD

1 *p*

5 7

5 13

13 *p*

17 21 4

21 *mp*

29 *mp*

33 *mf* *f*

37 *mf* *f* *mp*

Detailed description: This is a musical score for Trombone 1, titled "MISSING YOU (short version)" by Fred Stride. The piece is a ballad in 4/4 time. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a box with the number 5. The second staff has a box with 13. The third staff has a box with 21 and a measure rest of 4. The fourth staff has a box with 29 and a dynamic marking of *mp* (mezzo-piano). The fifth staff has a box with 33 and dynamic markings of *mf* (mezzo-forte) and *f* (forte). The sixth staff has a box with 37 and dynamic markings of *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Trombone 1 / "Missing You"

PG 2.

43

2

41

*p*

45

*p*

49

*mp* *rit.*

# MISSING YOU

(short version)

## Trombone 2

Fred Stride

BALLAD

1 *p*

5 7

5

13 *p*

17

21 4

21 *mp*

29 *mp*

33 *mf* *f*

37 *mf* *f* *mp*

2

43

41

*p*

45

49

*mp rit.*

# MISSING YOU

(short version)

## Trombone 3

Fred Stride

BALLAD

1 *p* 5 7

5 13

13 *p*

17 21 4

21 *mp* 29

29 *mp*

33 *mf* *f*

37 *mf* *f* *mp*

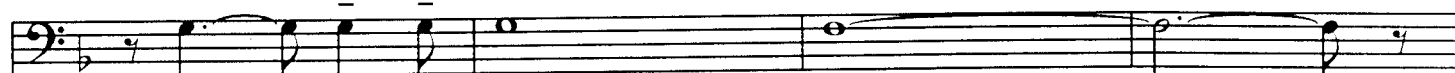
2

43



41

*p*



45



49

*mp*

*rit.*



# MISSING YOU

(short version)

## Trombone 4

Fred Stride

BALLAD

1 *p* 5 7

5 13 *p*

17 21 4

21 *mp* 29

29 *mp*

33 *mf* *f*

37 *mf* *f* *mp*

2

43

41 *p*

45

49 *mp* *rit.*

# MISSING YOU

(short version)

## Flugel Horn 1

Fred Stride

BALLAD

The musical score for Flugel Horn 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a ballad. The notation includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 in boxes. The score is divided into systems, with measure numbers 1, 5, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective systems. The melody is characterized by smooth, flowing lines with some grace notes and slurs. The dynamics range from mezzo-piano to piano, with a brief moment of mezzo-forte and a final flourish ending in mezzo-forte.

37 *mp*

41 **2** 43 *mp*

45 *p*

49 *mp rit.*

# MISSING YOU

(short version)

## Flugel Horn 2

Fred Stride

BALLAD

The musical score is written for Flugel Horn 2 in a ballad style. It consists of six systems of music, each starting with a measure number in a box. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulations like accents and slurs. The piece is marked 'BALLAD' and 'Flugel'.

1  
5

8

5  
13

13  
*p*

17  
21

21  
*mp*

3

25  
29

29  
*mp*

33  
*mf* *f* *mf*

37 *mp*

41 **2** 43 *mp*

45 *p*

49 *mp rit.*

# MISSING YOU

(short version)

## Flugel Horn 3

Fred Stride

BALLAD

The musical score for Flugel Horn 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a ballad. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures grouped by a box containing a number (5, 13, 21, 29). The piece concludes with a final *mf* dynamic.

37 *mp*

2

43

41 *mp*

45 *p*

49 *mp* *rit.*



# MISSING YOU

(short version)

## Flugel Horn 4

Fred Stride

BALLAD

The musical score is written for Flugel Horn 4 in a ballad style. It consists of 33 measures, organized into systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, and 33 are indicated in boxes at the start of their respective systems. The word "Flugel" is written above the first staff. The score concludes with a dynamic range from *mf* to *f* and back to *mf*.

Musical score for Flugel 4, measures 37-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. Measure 37 starts with a treble clef and a key signature of one sharp. The first staff contains measures 37-40, ending with a dynamic marking of *mp*. The second staff contains measures 41-42, with a large number '2' above the staff and a boxed measure number '43' above measure 43. The third staff contains measures 45-48, with a dynamic marking of *p*. The fourth staff contains measures 49-50, with dynamic markings of *mp* and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# MISSING YOU

(short version)

## Guitar

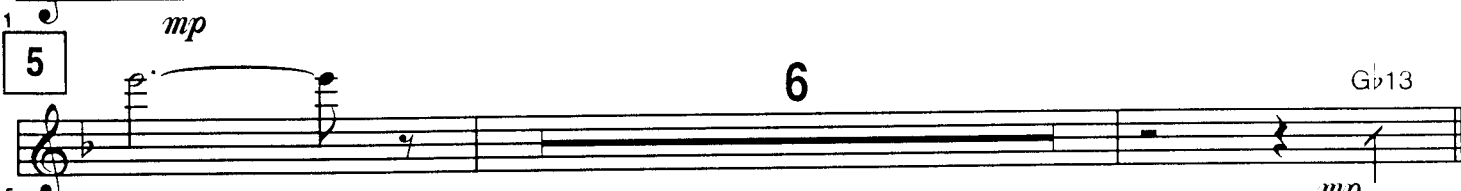
Fred Stride

BALLAD



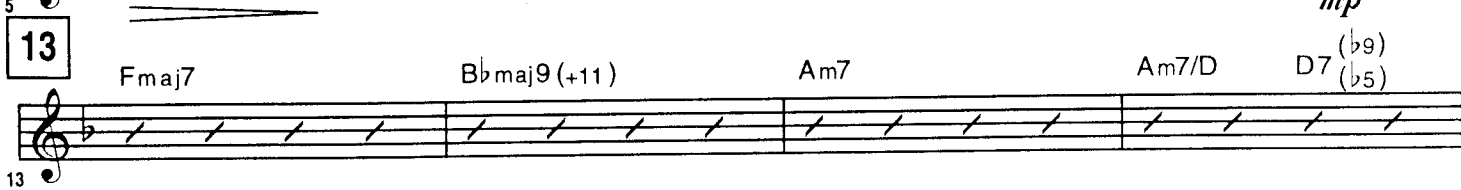
1 *mp*

5

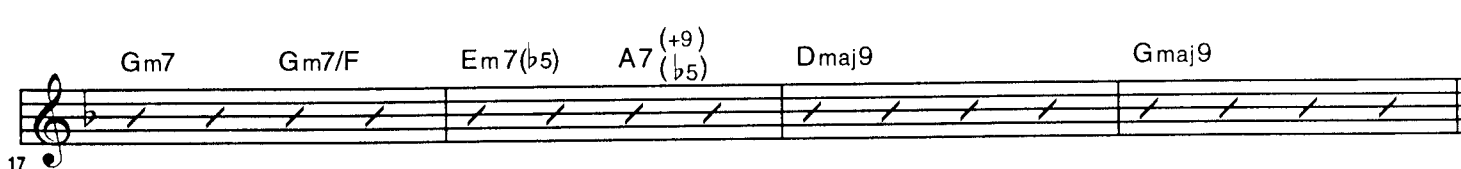


5

13

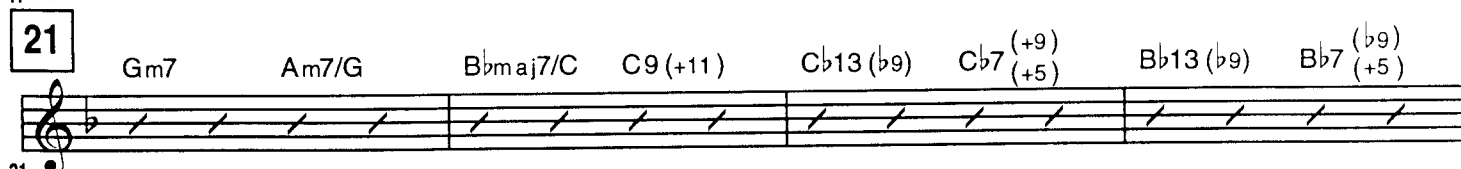


13

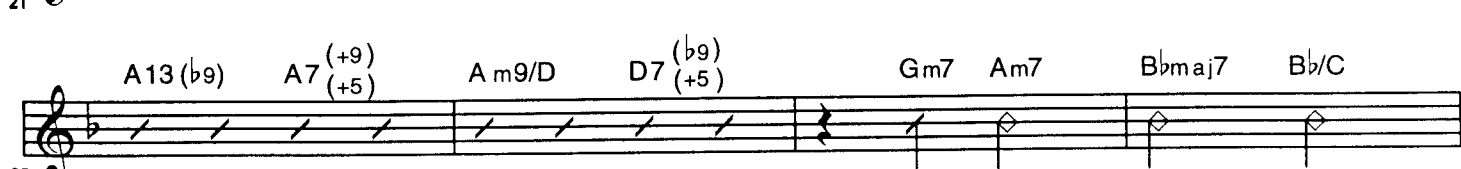


17

21

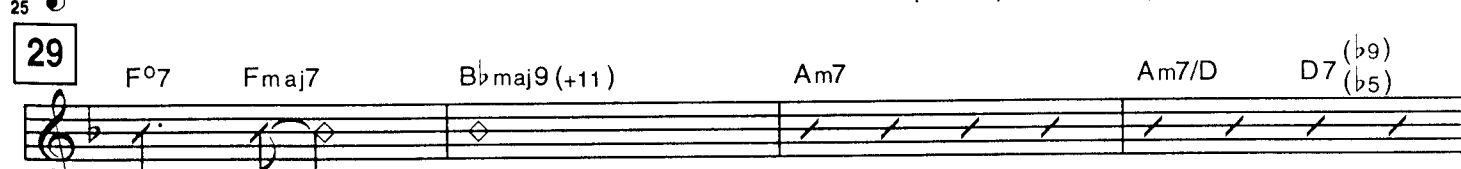


21

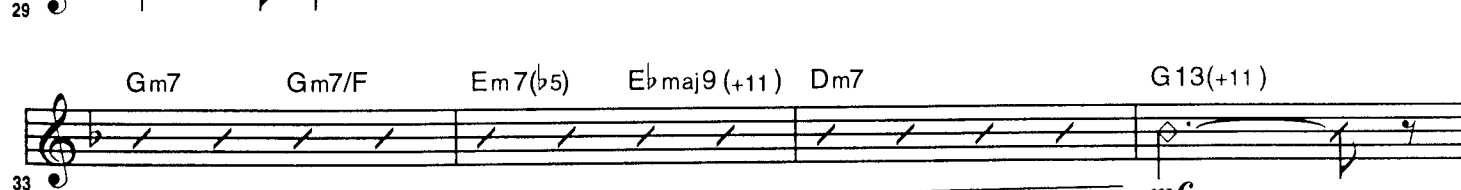


25

29



29



33



37

Dbmaj7/Eb Eb13(b9) A13(b9) A7(+9)(+5) Cmaj7/D D7(b9)(b5)

41

Gm7 Am7 Bbmaj7 Bb/C

**43**

*p*

45

49

Fmaj9(+11)

*rit.*

# MISSING YOU

(short version)

Piano

Fred Stride

BALLAD

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: measure 1: Bb4, D5, F5; measure 2: Gb4, Bb4, D5; measure 3: C5, Bb4, Gb4; measure 4: F4, Gb4, Bb4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The tempo is *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: measure 5: Bb4, D5, F5; measure 6: Gb4, Bb4, D5; measure 7: C5, Bb4, Gb4; measure 8: F4, Gb4, Bb4. The bass line consists of chords: Fmaj7, Bbmaj7, Am7, Am7/D, and D7(b9). Above measure 5, it says "with solo alto sax - Ad lib".

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: measure 9: Bb4, D5, F5; measure 10: Gb4, Bb4, D5; measure 11: C5, Bb4, Gb4; measure 12: F4, Gb4, Bb4. The bass line consists of chords: Gm7, C13(+11)(b9), A13(b9), Ab13(b9), and Gm9. Above measure 12, it says "Red.".

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: measure 13: Bb4, D5, F5; measure 14: Gb4, Bb4, D5; measure 15: C5, Bb4, Gb4; measure 16: F4, Gb4, Bb4. The bass line consists of chords: Fmaj7, Bbmaj9(+11), Am7, Am7/D, and D7(b9)(b5).

Musical notation for measures 17-20. The system consists of a treble and bass clef. Chords are indicated below the notes. Measure 17: Gm7. Measure 18: Gm7/F. Measure 19: Em7(b5), A7(+9)(b5). Measure 20: Dmaj9, Gmaj9.

17

21

Musical notation for measures 21-24. The system consists of a treble and bass clef. Chords are indicated below the notes. Measure 21: Gm7. Measure 22: Am7/G. Measure 23: Bbmaj7/C, C9(+11). Measure 24: Cb13(b9), Cb7(+9)(+5), Bb13(b9), Bb7(b9)(+5).

21

Musical notation for measures 25-28. The system consists of a treble and bass clef. Chords are indicated below the notes. Measure 25: A13(b9), A7(+9)(+5). Measure 26: Am9/D, D7(b9)(+5). Measure 27: Gm7, Am7. Measure 28: Bbmaj7, Bb/C.

25

29

Musical notation for measures 29-32. The system consists of a treble and bass clef. Chords are indicated below the notes. Measure 29: F°7, Fmaj7. Measure 30: Bbmaj9(+11). Measure 31: Am7. Measure 32: Am7/D, D7(b9)(b5).

29

Musical notation for measures 33-36. The system consists of a treble and bass clef. Chords are indicated below the notes. Measure 33: Gm7. Measure 34: Gm7/F. Measure 35: Em7(b5), Ebmaj9(+11). Measure 36: Dm7, G13(+11).

33

Musical notation for measures 37-42. The system includes a treble and bass staff. Measure 37 starts with a *mf* dynamic. Chords for measures 38-42 are: Dbmaj7/Eb, Eb13(b9), A13(b9), A7(+9), Cmaj7/D, and D7(b9). A circled melodic line is shown above the bass staff for measures 37-40.

Musical notation for measures 41-43. Measure 41 includes chords Gm7, Am7, Bbmaj7, and Bb/C. Measure 42 has a *p* dynamic. Measure 43 is marked with a box containing the number 43 and a fermata over a note.

Musical notation for measures 44-48. This system shows a melodic line in the treble staff and a sustained chordal texture in the bass staff. Measure 48 ends with a fermata.

Musical notation for measures 49-50. Measure 49 includes a *rit.* (ritardando) marking. Measure 50 features a chord labeled F maj9(+11) with a fermata.

# MISSING YOU

(short version)

## Bass

Fred Stride

BALLAD

1 *mp*

5 6 *mp*

13

17

21

25

29

33 *mf*



37 *mf*

41 *p* 43

45

49 2 *rit.*

# MISSING YOU

(short version)

Fred Stride

## Drums

BALLAD

*Ad lib - soft cymbal tinkles - any beater*

1 **5** *mp*

6 *Brushes*  
*mp*

5 **13** *Ballad feel (evenly)* (4)

13 (8)

17 **21** (4)

21 (8)

25 **29** (4)

29 **33** *mf* *f*

37 *mf*

41 *mp* **43** *p* Ad lib - soft cymbal tinkles

45

49 *rit.*

# *MISSING YOU (short version)*

## Director's Notes

This is a wonderful, new chart by a great composer of big band music, Fred Stride. Fred has written commissions for dozens of professional and educational big bands through the years. He makes his living as a composer, so that should indicate that this is top quality literature for your band. *Missing You* features a solo for alto saxophone throughout. This is the kind of chart your band will find easy and fun to play. Your alto player will love the chance to play on this one!

## Tempo Variations:

There are no real tempo variations. There is a Ritard on the last couple of bars.

## General Performance Comments:

Make sure the band thinks in 8th notes as they play this. Let your alto player decide the tempo which suits him/her best.

This is one of those wonderfully unique charts which just sounds superb. Play all of the dynamics with energy and musicality and you will have a wonderful solo feature to play for a long time to come.

Sierra Music is very proud to publish Fred Stride's wonderful melody *Missing You*.

My band really enjoys playing this chart!! I hope yours does too.

Bob Curnow, Publisher



PS There is a longer, more challenging version of this tune also available from us. It is meant for a more experienced soloist. The band parts are not very difficult, but the soloist has an extensive opportunity for improvisation.

FULL SCORE

# MISSING YOU

*(short version)*

Composed and arranged by Fred Stride

*A superb  
Alto Saxophone Feature*

Instrumentation:

Five Saxophones

Five Trumpets

Four Trombones

Piano, Guitar, Bass, Drums

Sierra Music Publications • P.O. Box 928 • Port Townsend, WA • 98368

# MISSING YOU

(short version)

Fred Stride

BALLAD  $\text{♩} = 60$

5 Solo freely with piano

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugel Horn 1

Flugel Horn 2

Flugel Horn 3

Flugel Horn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

with solo alto sax - Ad lib

Chords cited on part

Ad lib - soft cymbal strikes - any beater

1 2 3 4 5 6 7 8

13

A. Sax 1 sub-tone  
A. Sax 2 pp sub-tone  
T. Sax 1 pp sub-tone  
T. Sax 2 pp sub-tone  
Barit. Sax pp

Flug. 1 p  
Flug. 2 p  
Flug. 3 p  
Flug. 4 p

Trb. 1 p  
Trb. 2 p  
Trb. 3 p  
Trb. 4 p

Guitar Gb13 Fmaj7 Bbmaj9 (alt) Am7 Am7/D D7 (b9) (b5)

Bass mp

Piano Chords used on part  
Brushes Ballad feel (sway)

Drums mp

9 10 11 12 13 14 15 16

21

Normal

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bar. Sax

Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Guitar  
Bass  
Piano  
Drums

Chords: Gm7, Gm7/F, Em7(b9), A7(b9), Dmaj9, Gmaj9, Gm7, Am7/G, Bbmaj7/C, C9(+11), Cb13(b9), Cb7(+9), Bb13(b9), Bb7(+9)



29

Solo

Solo zone

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bart. Sax

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

A13(b9) A7(9) Am8D D7(b9) Am7 Bbmaj7 BmC Gm7 Am7 Fm7 Bbmaj7(11) F#7 Am7D D7(b9) D7(b9)

This musical score is for the piece "Missing You" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrument Parts:**

- A. Sax 1 & 2:** Play melodic lines with dynamics ranging from *mp* to *f*. A "Normal" instruction is present at the beginning.
- T. Sax 1 & 2:** Play supporting parts with dynamics from *mf* to *f*.
- Bar. Sax:** Provides harmonic support with dynamics from *mf* to *f*.
- Flug. 1-4:** Flute parts with dynamics from *mf* to *f*.
- Tib. 1-4:** Timpani parts with dynamics from *mf* to *f*.
- Guitar:** Includes parts for *Gm7*, *Gm7/F*, *Em7(b9)*, *Em7(b9) (c11)*, *Dm7*, *G13(c11)*, *Dma7/Eb*, *Eb13(b9)*, *A13(b9)*, *A7(b9)*, *Cma7/D*, *D7(b9)*, and *D7(b9)*.
- Bass:** Provides a steady bass line with dynamics from *mf* to *f*.
- Piano:** Features arpeggiated chords and melodic fragments with dynamics from *mf* to *f*.
- Drums:** Includes a drum set part with dynamics from *mf* to *f*.

**Performance Markings:** The score includes numerous dynamic markings such as *mp*, *f*, *mf*, and *mf*. There are also performance instructions like "Normal" and "Normal" written vertically.

**Page Markers:** Small square markers with numbers 23, 24, 25, 26, 27, 28, 29, and 30 are located at the bottom of the page, indicating measure numbers.

43 Or. Ad Lib Dm9 Dm9p Dm9 A7(9)JD

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Barf. Sax

Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Guitar  
Bass  
Piano  
Drums

41 42 43 44 45 46 47 48

mp p pp

mp p

mp p

mp p

Gm7 Am7 Bbmaj7 Bb/C

Ad lib - soft cymbal (strike)

This musical score page contains parts for various instruments. The woodwind section includes four Alto Saxophones (A. Sax 1-4), four Tenor Saxophones (T. Sax 1-4), and one Baritone Saxophone (Barit. Sax). The brass section consists of four Flugelhorn players (Flug. 1-4) and four Trumpets (Trib. 1-4). The string section includes a Guitarist (Guitar), a Bassist (Bass), a Pianist (Piano), and a Drummer (Drums). The score is written in a standard musical notation with dynamic markings such as *mf*, *mp*, and *mpmp*, and performance instructions like *Lead - as written*, *Solo - Ad Lib*, and *Fine!*. The piece concludes with a *rit.* (ritardando) marking. The page is numbered 51 in the bottom right corner.